

GET DOWN GET FUNKY

Choreographed by Sue Wilkinson & Cheryl Poulter (UK)

Type: 32 count, 2 wall, Funky rhythm
Level: Newcomer
Music: 'Slam Dunk Da Funk' by Five (101 bpm)

Official UCWDC competition dance description
Date of usage 24 July 2004

STEP TOUCHES DIAGONAL FORWARD x2, STEP TOUCHES DIAGONAL BACK x2

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|---|----|---------------------------------------|
| 1 | RF | Step forward to right diagonal (1:30) |
| 2 | LF | Touch next to RF |
| 3 | LF | Step forward to left diagonal (10:30) |
| 4 | RF | Touch next to LF |
| 5 | RF | Step back to right diagonal(4:30) |
| 6 | LF | Touch next to RF |
| 7 | LF | Step back to left diagonal (7:30) |
| 8 | RF | Touch next to LF |

HIP BUMPS RIGHT, HIP BUMP LEFT, PADDLE FULL TURN LEFT

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|----|----|--|
| 9 | RF | Step forward (12:00, body facing 10:30) as you bump hips right |
| & | - | Bump hips left |
| 10 | - | Bump hips right |
| 11 | LF | Step forward (12:00, body facing 1:30) as you bump hips left |
| & | - | Bump hips right |
| 12 | - | Bump hips left |
| 13 | | 1/4 turn left on LF, pointing RF foot to the right(12:00) |
| 14 | | 1/4 turn left on LF, pointing RF foot to the right(9:00) |
| 15 | | 1/4 turn left on LF, pointing RF foot to the right(6:00) |
| 16 | | 1/4 turn left on LF, pointing RF foot to the right(3:00) |

TOE POINTS ON RIGHT AND LEFT

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|----|----|-------------------------------------|
| 17 | RF | Point toe forward across LF (10:30) |
| 18 | RF | Point toe back (4:30) |
| 19 | RF | Point toe forward across LF (10:30) |
| 20 | RF | Step to the right (3:00) |
| 21 | LF | Point toe forward across RF (1:30) |
| 22 | LF | Point toe back (7:30) |
| 23 | LF | Point toe forward across RF (1:30) |
| 24 | LF | Step to the left (9:00) |

SINGLE TOE POINTS & 2x 1/4 TURNS

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|----|----|--|
| 25 | RF | Point toe forward across LF(10:30) |
| 26 | RF | Step to the right (3:00) |
| 27 | LF | Point toe forward across RF (1:30) |
| 28 | LF | Step to the left (9:00) |
| 29 | RF | Step forward (12:00) |
| 30 | LF | 1/4 turn left replacing weight to LF (facing 9:00) |
| 31 | RF | Step forward (9:00) |
| 32 | LF | 1/4 turn left replacing weight to LF (facing 6:00) |