

## Broken Hearts

64 count, 4 wall, intermediate level

Choreographer: Gordon Timms (UK) Feb 2007

Choreographed to: Too Many Broken Hearts by

Jason Donovan, CD: Best of

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Start the dance on the vocals.

- SECTION 1**      **Cross, Side, Sailor, Heel dig - Cross, Side, Sailor, Heel dig**  
1 - 2              Cross right over left, step left to left side.  
3 & 4 &          Cross right behind left, step left to left side, dig right heel forward, step down on right.  
5 - 6              Cross left over right, step right to right side.  
7 & 8 &          Cross left behind right, step right to right side, dig left heel forward, step down on left.  
Faces 12.00
- SECTION 2**      **Cross, Side Sailor with 1/4 turn right, Pivot Half Turn Right, Left forward shuffle.**  
1 - 2              Cross right over left, step left to left side.  
3 & 4              Step right behind left, turning 1/4 turn right, step left in place, step forward on right.  
5 - 6              Step forward on left, pivot half turn right (WOR).  
7 & 8              Left Forward Shuffle L-R-L                      Faces 9.00
- SECTION 3**      **Step, Pivot, Half Turn Shuffle, Half Turn, Half Turn Shuffle.**  
1 - 2              Step forward on the right, pivot half turn left.  
3 & 4              Turning half turn left, shuffle backwards R-L-R (Faces 9.00)  
5 - 6              Step back on left, Turning half turn right step forward on right. (Faces 3.00)  
7 & 8              Turning half turn right, shuffle backwards L-R-L (Faces 9.00)
- SECTION 4**      **Diagonal Steps Back and Forward, Modified Weave (All single counts!)**  
1 - 2              Step BACK on right diagonally right, touch left next to right.  
3 - 4              Step FORWARD on left diagonally left, touch right next to left.  
5 - 6              Step right to right side, step Left behind right.  
7 - 8              Turning 1/4 right step right forward, step left forward.                      Faces 12.00
- SECTION 5**      **Rock, Recover, Make 3/4 turn Right, Rock, Recover. Triple Half Turn left.**  
1 - 2              Rock Forward on right, recover on to left.  
3 & 4              Make a 3/4 turn to right, turning R-L-R (WOR)  
5 - 6              Rock forward on the left, recover on to right.  
7 & 8              Turn half turn left with a triple step. L-R-L (WOL)                      Faces 3.00
- SECTION 6**      **Two Walks, (Full Turn Left) Kick Ball Change, Pivot Half Turn left, Kick Ball Change**  
1 - 2              Walk forward on right. Walk forward on Left. (Option: Full Turn Left)  
3 & 4              Low kick forward on the right foot, step left slightly forward.  
5 - 6              Step forward on the right, pivot half turn left.  
7 & 8              Low kick forward on the right foot, step left slightly forward                      Faces 9.00
- SECTION 7**      **Step forward, Pivot Quarter Turn Left, Right Crossing Shuffle, Rock to side, Behind, Side, Step!**  
1 - 2              Step forward on the right, pivot quarter turn left. WOL  
3 & 4              Cross right over left, step left to left side. Cross right over left.  
5 - 6              Rock left out to left side, recover on to right.  
7 & 8              Step left behind right, step right to right side, step left slightly forward.                      Faces 6.00
- SECTION 8**      **Diagonal Steps Forward and Back, Modified Weave (All single counts!)**  
1 - 2              Step FORWARD on right diagonally right, touch left next to right.  
3 - 4              Step BACK on left diagonally left, touch right next to left.  
5 - 6              Step right to right side, step Left behind right.  
7 - 8              Turning 1/4 right step right forward, step left forward.                      Faces 9.00

ENJOY THE DANCE!

This dance is dedicated to a lovely lady and dear friend - CINDY ALDRICH

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