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Little Chapel

32 count, 4 wall, beginner/intermediate level
Choreographer: Jan "Stray Cat" Brookfield (UK)
July 2002

Choreographed to: Little Chapel by Heather
Myles & Dwight Yoakam; Talking To Strangers
by Rodney Crowell; Go On by Delbert McClinton;
Let The Picture Paint Itself by Rodney Crowell

KICK, KICK, SHUFFLE ON SPOT, HIP BUMPS

- 1-2 Kick right forward, then kick right to the side
- 3&4 Shuffle on the spot right, left, right
- 5-6 Small step forward on left, bumping hips forward, rock weight back onto right
- 7-8 Small step back on left, bumping hips back, rock weight forward onto right

STEP FORWARD, HALF TURN PIVOT, SHUFFLE FORWARD, HIP BUMPS

- 9-10 Step left forward, pivot half turn over right shoulder, transfer weight to right (now facing back wall)
- 11&12 Shuffle forward on left, right, left
- 13-14 Small step forward on right, bumping hips forward, rock weight back onto left
- 15-16 Small step back on right, bumping hips back, rock weight forward onto left

HALF TURN SHUFFLE, ROCK STEP, THREE QUARTER SHUFFLE, ROCK STEP

- 17&18 Making half turn over left shoulder, shuffle on right, left, right
- 19-20 Rock back on left, rock weight forward onto right (now facing front wall again)
- 21&22 Making a three quarter turn over right shoulder, shuffle on left, right, left
- 23-24 Rock back on right, rock weight forward onto left (now facing 9:00)

RIGHT TOE STRUT FORWARD, KICK-BALL-CHANGE, LEFT TOE STRUT FORWARD, HALF TURN PIVOT

- 25-26 Step right forward, toes then heel
- 27&28 Kick left forward, step back slightly on left, step on right in place
- 29-30 Step forward on left, toes then heel
- 31-32 Step right forward, pivot half turn over left shoulder (weight on left) (now facing 3:00)