



Script approved by

*Pete Harkness*

# Sweet Little Dangerous



INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Step 1/2 Pivot Left, Hold, Step 1/2 Pivot right, Hold.</b> Step forward right. Pivot 1/2 turn left. Step forward right. Hold and clap. Step forward left. Pivot 1/2 turn right. Step forward left. Hold and clap.	Step. Pivot. Step. Hold. Step. Pivot. Step. Hold.	Turning left Forward Turning right Forward
<b>Section 2</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Chasse Right, Back Rock, Chasse Left, Back Rock.</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left. Rock forward onto right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Rock forward onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Grapevine 1/4 Turn, Step 1/2 Pivot, 1/4 Turn, Behind, 1/4 Turn.</b> Step right to right side. Cross left behind right. Step right 1/4 turn right. Step forward left. Pivot 1/2 turn right. Make 1/4 turn right, stepping left to left side. Cross right behind left. Step left 1/4 turn left.	Step. Behind. Turn. Step. Pivot. Turn. Behind. Turn.	Right Turning right Turning right Turning left
<b>Section 4</b> 1 - 2 & 3 - 4 5 & 6 7 - 8	<b>Forward Rock, Jump Back, Hold, Right Shuffle, Step 1/2 Pivot.</b> Rock forward on right. Rock back onto left. Jump back stepping - Right then Left pushing hips back. Hold. Step forward right. Close left beside right. Step forward right. Step forward left. Pivot 1/2 turn right.	Forward. Rock. & Back. Hold. Right Shuffle Step. Pivot.	On the spot Back Forward Turning right
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Left Rock, Cross, Clap, Right Rock, Cross, Clap.</b> Rock to left side on left. Rock onto right in place. Cross step left over right. Hold and clap. Rock right to right side. Rock onto left making 1/4 turn left. Step forward right. Hold and clap.	Left Rock Cross. Clap. Rock Turn Step. Clap.	Left On the spot Right On the spot
<b>Section 6</b> 1 & 2 3 - 4 5 & 6 7 8	<b>Left Shuffle, Step 1/4 Turn, Cross Shuffle, 2 x 1/4 Turns Right.</b> Step forward left. Close right beside left. Step forward left. Step forward right. Pivot 1/4 turn left. Cross right over left. Step left to left side. Cross right over left. Make 1/4 turn right, stepping back onto left. Make 1/4 turn right, stepping right out to right side.	Left Shuffle Step. Turn. Cross Shuffle Turn Turn	Forward Turning left Left Turning right
<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Forward Rock, 1/4 Turn, Step 1/2 Pivot, 1/4 Turn, Back Rock.</b> Rock forward on left. Rock back onto right. Step left 1/4 turn left. Step forward right. Pivot 1/2 turn left. Make 1/4 turn left stepping right to right side. Rock back on left. Rock forward onto right.	Forward Rock Turn Step Pivot. Turn. Back. Rock.	On the spot Turning left Turning left On the spot
<b>Section 8</b> 1 & 2 3 - 4 5 - 6 7 - 8 <b>Note:-</b>	<b>Chasse Left, Back Rock, Toe Heel Touches or Dwight.</b> Step left to left side. Close right beside left. Step left to left side. Rock back on right. Rock forward onto left. Touch right toe to left instep. Touch right heel to left instep. Touch right toe to left instep. Touch right heel to left instep. You can make steps 5 - 8 into a Dwight move by travelling to right.	Side Close Side Back Rock Toe Heel Toe Heel	Left On the spot

**4 Wall Line Dance:-** 64 Counts. Intermediate.

**Choreographed by:-** Pete Harkness (UK) Aug 2002.

**Choreographed to:-** 'Sweet Little Dangerous' by Heather Myles (160) from 'Sweet Talk & Good Lies' CD.

**Music Suggestion:-** 'Red Lips, Blue Eyes, Little White Lies' by Gary Allen (126 bpm) from Toe The Line 4, 'I Like It, I Love It' by Tim McGraw.