

Intro:32, on vocal (19 secs into track)

**1 – 8 Walk fw R, walk fw L with ¼ turn R, R sailor, cross, point, cross, point**

- 1 – 2 walk forward on R, walk forward on L turning ¼ R
- 3 & 4 cross R behind L, step L to L side, step R to R side
- 5 – 6 cross L over R, point R to R side
- 7 – 8 cross R over L, point L to L side (facing 3:00)

**9 – 16 L Sailor, R sailor, cross L behind R, unwind ½ turn L, walk forward R L**

- 1 & 2 cross L behind R, step R to R side, step L to L side
- 3 & 4 cross R behind L, step L to L side, step R to R side
- 5 – 6 cross L behind R, unwind ½ turn L (weight on L)
- 7 - 8 walk fw on R, walk forward L (facing 9:00) – or do a full L turn forward on R L

**17 – 24 R side point, hold, & L side point, & R & L & R side switches, hold**

- 1 – 2& Point R to R side, hold, step R next to L
- 3 – 4& point L to L side, hold, step L next to R
- 5 & 6& point R to R side, step R next to L, point L to L side, step L next to R
- 7 – 8 point R to R side, hold (facing 9:00)

**25 – 32 Rock fw R, ½ shuffle turn R, rock fw L, ½ shuffle turn L**

- 1 – 2 Rock forward on R, recover back to L
- 3 & 4 turn ¼ R stepping R to R side, step L next to R, turn ¼ R stepping fw on R
- 5 – 6 rock forward on L, recover back to R
- 7 & 8 turn ¼ L stepping L to L side, step R next to L, turn ¼ L stepping fw on L (facing 9:00)

**33 – 40 ¼ turn L, hold, ½ turn L, hold, ½ turn L, hold, ¼ shuffle turn fw**

- 1 – 2 Turn ¼ L on L stepping R to R side, Hold with clap (facing 6:00)
- 3 – 4 Turn ½ L on R stepping L to L side, Hold with clap (facing 12:00)
- 5 – 6 Turn ½ L on L stepping R to R side, Hold with clap (facing 6:00)
- 7 & 8 Turn ¼ L stepping fw on L, step R behind L, step fw on L (facing 3:00)

**41 – 48 Step fw R, sexy Holds, step fw L, sexy Holds...**

- 1 – 4 step fw on R, hold for 3 counts (do a sexy pose, fx rolling your hips)
- 5 – 8 step fw on L, hold for 3 counts (do a sexy pose, fx rolling your hips)

**Restarts:**On 3rd wall after 16 counts, facing 3:00 (after the 16 count instrumental bit)  
On 6th wall after 32 counts, facing 6:00 (on the lyrics 'Tell me why...')

REMEMBER TO BE SEXY OR COOL...

Note: This dance is dedicated to my friend Dot on her Italian birthday...

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