

# YOU'RE MY JAMAICA

Choreographed by Jos Slijpen

32 count, 4-Wall beginner Line dance

Choreographed to 'You're My Jamaica' by Neal McCoy (Duet with Charley Pride)  
from his album 'That's Life' (114 bpm)

Intro: 32 counts

## FIGURE OF 8

- 1-2 Step Right to right side, step Left behind Right
- 3-4 Make 1/4 turn right stepping forward on Right, step forward Left
- 5-6 Pivot 1/2 turn right, make 1/4 turn right stepping Left to left side
- 7-8 Step Right behind Left, make 1/4 turn left stepping forward on Left [9]

## STEP, PIVOT 1/2 TURN LEFT, STEP, STEP, CROSS ROCK, RECOVER, 1/4 TURN RIGHT, CROSS

- 1-2 Step forward Right, pivot 1/2 turn left
- 3-4 Step forward Right, step forward Left
- 5-6 Cross rock Right over Left, recover weight on Left
- 7-8 Make 1/4 turn right stepping Right to right side, cross step Left over Right [6]

Restart here in 5th wall

## SIDE ROCK RIGHT, RECOVER, CROSS, SIDE ROCK LEFT, RECOVER, CROSS, BACK STEP, 1/4 TURN LEFT

- 1-2 Rock Right out to right side, recover weight on Left whilst stepping Left slightly diagonal **back**
- 3-4 Cross step Right over Left, rock Left out to left side
- 5-6 Step back Right, cross step Left over Right
- 7-8 Step back Right, make 1/4 turn left stepping Left to left side [3]

*Counts 1-7 travelling slightly back*

## JAZZ BOX, ROCKING CHAIR

- 1-2 Cross Right over Left, step back on Left
- 3-4 Step Right to right side, step Left slightly forward
- 5-6 Rock forward Right, recover weight on Left
- 7-8 Rock back Right, recover weight on Left [3]

Start again

## RESTART:

During 5th wall restart dance after count 16.